

## TRIATLAS - CANEMS Virtual Workshop: Writing with Results April - May 2023

Whether you are planning an article for TRIATLAS, or you already have a first draft, this is for you!

Sign up for the TRIATLAS - CANEMS Writing with Results workshop before **15<sup>th</sup> March**.

Many PhD students and early career researchers struggle with writing efficiently and are unconfident about their writing skills. This is why TRIATLAS - CANEMS is collaborating with Mathew Stiller-Reeve to put on an extended workshop that will follow your real-life, academic writing process.

The “*Writing with Results*” workshop will take place as online sessions spread over 8 weeks (with two breaks), instead of consecutive days over one or two weeks. In this way, you will get support for the entire writing process for one of your TRIATLAS-related articles. By the end of the workshop, you will hopefully have a research article ready for submission.

Here are the dates and times of the workshop (all held in Zoom). To ensure that folks from all TRIATLAS countries can attend, the workshop is split over 2 half-days per week as follows. You will also be expected to meet in your feedback groups between the live sessions on Zoom.

Wednesday 1230-1600 CET	Thursday 1230-1600 CET	CENTRAL TOPIC
April 13 <sup>th</sup>	April 14 <sup>th</sup>	Essential writing skills and the research question
April 19 <sup>th</sup>	April 20 <sup>th</sup>	The Introduction section
April 26 <sup>th</sup>	April 27 <sup>th</sup>	BREAK
May 3 <sup>rd</sup>	May 4 <sup>th</sup>	The Methods section
May 10 <sup>th</sup>	May 11 <sup>th</sup>	The Results section
May 17 <sup>th</sup>	May 18 <sup>th</sup>	BREAK
May 24 <sup>th</sup>	May 25 <sup>th</sup>	The Discussion
May 31 <sup>st</sup>	June 1 <sup>st</sup>	Title/Abstracts



## The process



During the first week, we will use both Wednesday and Thursday for foundational lectures on issues like cutting clutter, using active voice, and planning structure. We will also discuss how to form the concrete research questions that your article will focus on. From the second week and onwards we will focus on a different section in your research article each week. We will use Wednesdays for activities, lectures, and discussions. Thursdays will be reserved for active writing and feedback. Mathew Stiller-Reeve will encourage and guide you and your fellow participants to give each other peer-feedback and support.

## Requirements

If you would like to take part in this extended writing workshop, you need to have a TRIATLAS writing project in mind. This workshop targets the writing process of an article aimed at a peer-reviewed journal. Maybe you are about to start a new writing process, or maybe you would like to fully revise a draft you already have.

You need to be dedicated to taking part in this workshop and open to working with your peers and giving feedback to each-other. The power of peer-to-peer feedback has long been documented and we use it actively in this course. During the course, you will work in small groups to analyze each other's text and give feedback.

You need to be willing to use a couple of digital tools. The first is Zoom, which I am sure you all have some experience with now. The other tool is Mural. This is an online collaboration tool, which essentially offers fancy whiteboards with post-its and other useful functions. The following playlist gives an overview of some of the functionality of Mural as an example:

<https://www.youtube.com/playlist?list=PLDZa1OFNww6MPz6QwASaF8fFEQGeiJadL>

More details will be sent out in due time before the course starts. This information will include the ZOOM link we will use and more details about the lectures and activities of each session.

## APPLY

Apply to this workshop by March 15, 2023, through our [online form](#).

## About the instructor:

Mathew Stiller-Reeve has a PhD in Meteorology and has published several peer-reviewed articles on the monsoon as well as interdisciplinary and communication issues. He founded the SciSnack writing community in 2012 when he developed a collaborative writing process and helped start several writing groups around the world. He and 12 international co-authors published this process in 2016, and since then it has been used by summer schools and communication initiatives around the world. These days, he balances his time between research and education. He has been holding writing seminars and courses over the past 7 years in Uganda, Norway, Estonia, Austria as well as many online workshops and events. He is also a Thematic Editor of the Geoscience Communication journal and has developed a peer-review process that was published on Nature.com.

## Application questions (must be answered in the application form):

What is the present title of the TRIATLAS-related article you would like to work with in this workshop?

*Comment*

How far have you come in the writing process of this article?

*Just starting/first draft/finalizing/submitting and rejected*

How do you hope to benefit from taking part in this workshop?

*Comment*

Are you dedicated to attending all the sessions outlined in the workshop information?

*Yes/No*

Have you read and understood all the workshop information in particular that this is a workshop with active participation?

*Yes/No*

Any other comments?

*Comment*